

# WOHNUNG LAUXTERMANN Vol. 7

01.09.–27.10.24

Joschua Yesni Arnaut	Ulrike Markus
Roberto Barbosa	Toni Meyer
Joseph Beuys	Julie Mia
Willi Bucher	Philipp Naujoks
Felix Findeiß	Miriam Schenkirz
Jacqueline Hen	Robert Schittko
Sonja Heim	Wayne Thiebaud
Steffen Jopp	Catharina Szonn
Nadine Karl	Ellen Wagner
Max Klinger	Lara Werth
Helga Kneidl	Sonja Yakovleva
Carolin Liebl & Nikolas Schmid-Pfähler	

with further objects and contributions by Alex Leo Freier, Monster Mansion, Aleksandra Mir & Tim Griffin, curated by Aileen Treusch

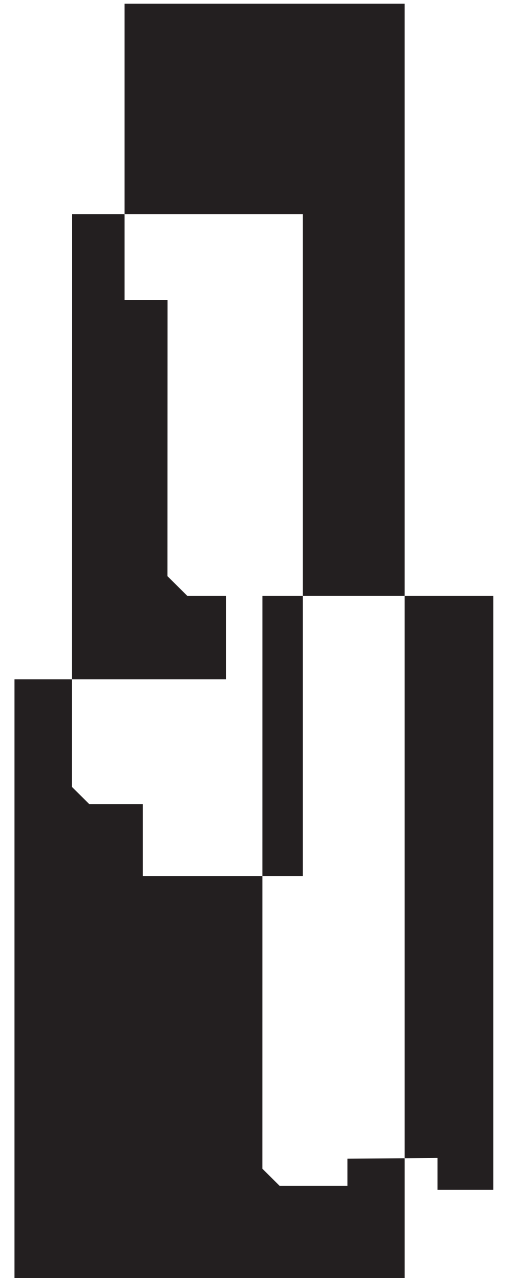
„Together, the exhibited works form a fictitious home: rooms that are timeless, filled with all time.“

The decentralized memorial (Path of Liberation) today commemorates the local resistance against Nazi-Germany and the liberation of the city of Düsseldorf in April 1945 via six stations in form of information steles. In the former apartment of master baker Josef Lauxtermann – today Station 1 at Fürstenwall 74 – members of the resistance group met from the beginning of the Second World War to discuss politics and plan how the city could be handed over to the Allies. This is where the „Aktion Rheinland“ was organised. (Source: Federal Agency for Civic Education, NS memorials)The exhibition and residency project WOHNUNG LAUXTERMANN enables artists to use the premises at Fürstenwall 74 for their work and to reintroduce this historic address to city life. Since the beginning in February 2023, various program strands have focused on the social role of art and design and their potential for participation. Thematically, the exhibited positions deal with various questions of democracy and domesti-

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city, orientation and cohesion, fragility of human condition, breakdown of self and other, (re-) imagination, transformation and states of shifting. Exhibited works remain committed to their own purpose. The tour begins on ground floor and leads through office space, storage and work rooms on the upper floors of Fürstenwall 74. The boundaries of different artistic design practices are opened wide. Young and deceased artists from different backgrounds come together. For the first time, loans from artists' studios and private collections such as a lamp by Joseph Beuys, will be on display. Together they form a fictitious apartment: rooms that are timeless, filled with all time. What dimensions does a work need to attract attention? What does it actually mean to have 'format', to deal confidently with space? The works take up figurative or architectural moments and deal with the role of artists, curators and collectors in their environment and network.



Joshua Yesni Arnaut, If I Could Keep It For Myself, 2024  
 Joshua Yesni Arnaut, I Care Because You Do, 2023  
 Joshua Yesni Arnaut (in cooperation with Ron Wohler), It Began  
 The Usual Way (On The Couch), 2024  
 Joshua Yesni Arnaut, Mama Said Knock You Out, 2024  
 Roberto Barbosa, nail, 2023  
 Roberto Barbosa, Fingers, 2020  
 Roberto Barbosa, Holding Back, 2021  
 Roberto Barbosa, Mouth Open, 2020  
 Joseph Beuys, Beuys boxt für direkte Demokratie, 1972  
 Joseph Beuys, Lampe, 1960  
 Nadine Karl, Echoes of as far as i feel – about thoughts and  
 throughs (transformed installation), 2024  
 Nikolaus Kockel, Porträt Monster Mansion Family, 2024  
 Julie Mia, how sweet, 2024  
 Robert Schittko, „Emotional Archive“ 2023  
 Lara Werth, Mama's Cafe, closed on saturday, 2023  
 Lara Werth, Bei Arnim, 2023  
 Lara Werth, Corfino, 2023  
 Helga Kneidl, Romy Schneider (Paris), 1973  
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 Ulrike Markus, memory #3 (secret spot)  
 Ulrike Markus, memory #4 (bucket list)  
 Ulrike Markus, memory #6 (Hypnose)  
 Wayne Thiebaud, Three Rows of Dessert, 1966/2014  
 Felix Anatol Findeiß, leider (mit Sockel), 2020,  
 Jaqueline Hen, Off Grid, 2024  
 Felix Anatol Findeiß, pieces of a (No. 1), 2023  
 Sonja Heim, I was calm for a hot minute, 2023  
 Toni Meyer, Jeans Boy (Tokio), 2017  
 Carolin Liebl & Nikolas Schmid-Pfähler, blue wire, 2023  
 Steffen Jopp, synthetic relationship, 2023  
 Sonja Yakovleva, Workout for one, 2023  
 Toni Meyer, Blue aus der Serie „Clothies (I Cleaned Out My  
 Wardrobe)“, 2020

Joshua Yesni Arnaut, Hell Is Round The Corner, 2022  
 Willi Bucher, mußetutnot, 2012  
 Sonja Yakovleva, Emily in Paris, 2023  
 Max Klinger, Bär und Elfe, (Intermezzi, Opus IV, Blatt 1), 1881  
 Jaqueline Hen, H.2.15, 2024  
 Philipp Naujoks, Xi 1, 2024  
 Alex Leo Freier, Ohne Titel, 2018  
 Felix Anatol Findeiß, see it (got it), 2023  
 Sonja Heim, I always wanted to breathe underwater only to realize  
 that I don't have to, 2024

## 1. OG

Toni Meyer, I take good care of myself (Stunt), 2023  
 Philipp Naujoks, ohne Titel, 2023  
 Willi Bucher, Diffugium, 2008  
 Carolin Liebl, Flow, 2015  
 Sonja Heim, Your sweat runs faster than I ever could, 2023  
 Felix Anatol Findeiß, grund III – VI, 2018  
 Toni Meyer, How many views?, 2013 / 2024  
 Ellen Wagner, Die Jahreszeiten (I), 2013,  
 Catharina Szonn, Bewegungsstudie I / HP 2510 (1/5+2), 2023

## 2. OG

Miriam Schenkirz, Werkstock OOO 240, 2024  
 Philipp Naujoks, sw\_w, 2024  
 Nadine Karl, Echoes of as far as i feel - about thoughts and throughs  
 (transformed installation), 2024  
 Julie Mia, that girl, 2023  
 Sonja Heim, Unbeliebte Routine, 2023