

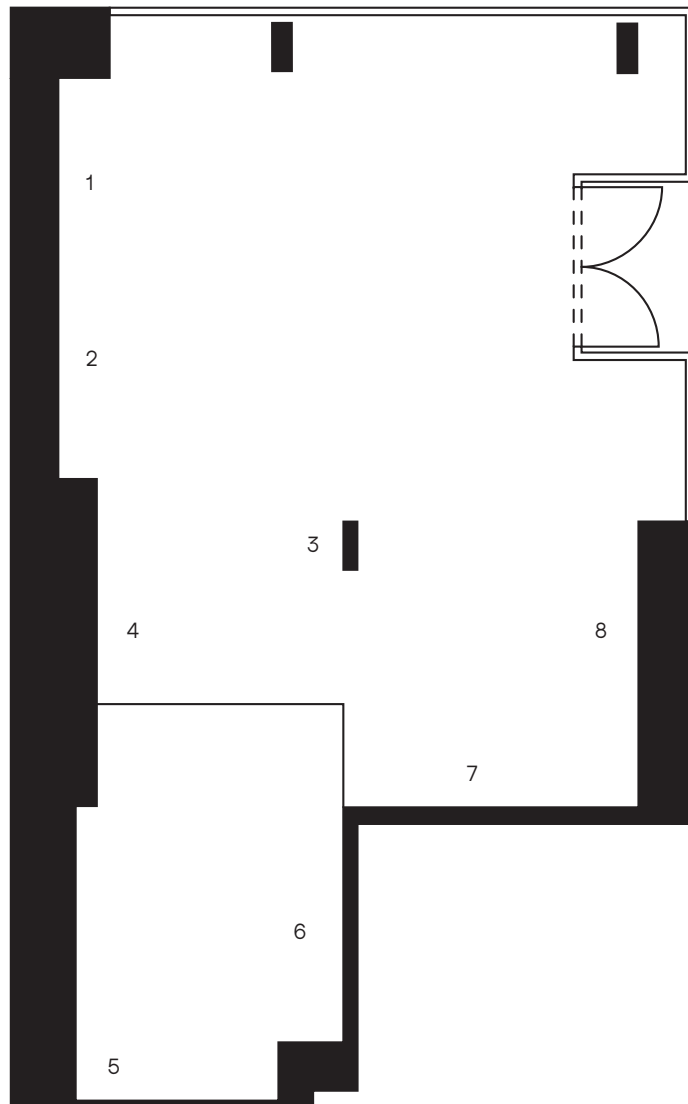
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 portraits

#### Toni Meyer

- 1 **bottoms, tommy (Frankfurt), 2019**  
90 x 130 cm, Inkjetprint, private collection, Paris
- 2 **fuck everything (Frankfurt), 2019**  
50 x 70 cm, Inkjetprint (1/8+2)
- 3 **faces (Tokyo) 2017**  
70 x 50 cm, Inkjetprint, private collection, Frankfurt/M
- 4 **red heads (London) 2018**  
70 x 100 cm, Inkjetprint, private collection, Düsseldorf
- 5 **tatoos, (Athens), 2018**  
50 x 70 cm, Inkjetprint 3/8+2
- 6 **bethnal green road, (London) 2018**  
50 x 70 cm, Inkjetprint 1/8+2
- 7 **Adidas (Frankfurt), 2019**  
90 x 130 cm, Inkjetprint, private collection, Paris
- 8 **She would stay in a quiet place to finish the dream, 2022**  
44 x 66 cm, Inkjetprint 1/8+2

## TONI MEYER

02.09.–16.10.2022



The medium of photography in particular is often perceived as a condensation and intensification of reality. It actually provides small fragments of this imperfect world. In her works, Toni Meyer primarily uses the photographic apparatus and superimposes accurately captured realities that can only be separated at second glance. In doing so, she confronts the viewer with his or her own, sometimes fast-moving, image consumption behaviour and puts it to the test. The starting point of her photography is usually man and his built and natural environment. The artist's first solo exhibition at Galerie 3AP highlights the "Collage City Series", which she began in 2017. The ongoing project portrays major cities such as Tokyo, London, Frankfurt and Athens via photo collages. A text by Elena Dellasega, Author and Partner at REALACE, Berlin will be published to accompany the exhibition.

Toni Meyer (Viva Antonia Meyer \*1988 in Frankfurt am Main) lives and works in Munich and Berlin. Her multimedia work includes photography, text, performance and video. She uses digital technology as a tool to transform what she perceives and counters the challenges of today's society, in particular environmental issues and consumer culture in the digital age, sometimes with humorous exaggerations, sometimes with dystopian ideas for the future.

#### GROUP EXHIBITIONS (selection)

- 2022 overgrown, Galerie 3AP, Düsseldorf
- 2021 Doves & Divers, Mañana Bold, Frankfurt/M
- 2021 Lazy Eye, Spoiler Zone, Berlin
- 2021 Lichtaktion, Munich Art District, Munich
- 2020 Making Crises Visible, Senckenberg Museum, Frankfurt/M
- 2020 Unsought Normalities, Athens
- 2019 Baby, you're a rich man, too, Munich
- 2018 Großstadt, Potsdamer 158, Berlin

"Toni Meyer is drawn to big cities. As a silent participant, she allows herself to drift, to observe actors, temperatures, architectures, landmarks and edges, windows, street beauties, movement, psychograms, codes and dress codes in a way how we tend to dream." (Elena Dellasega, REALACE Berlin)

"Meyer's motifs are street scenes taken in big cities all over the world. Last but not least, they are also a skilful play with expectations and viewing habits.." (Markus Wölfelschneider, SCHIRN MAG)

Galerie 3AP

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