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Jacqueline Hen
Lara Werth

28.03.26–29.05.26

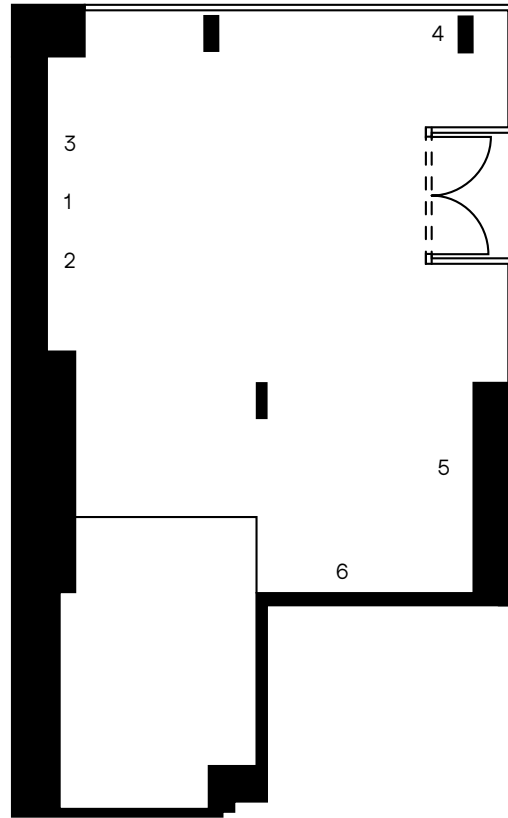
Galerie 3AP is pleased to present shifting fields, a duo exhibition by Jacqueline Hen and Lara Werth. The show brings together two artistic positions that explore perception not as a static condition but as an embodied, spatial process. Through the interplay of light, line, and fragmented spatial structures, the works create a tension between orientation and moments of instability, between density and dissolution. Both artists operate at the thresholds of perception, investigating how space is constituted through light, line, and movement.

Jacqueline Hen (*1989) works across painting, light installation, and spatial experimentation. Her ongoing H-Series unfolds through reflective, color-shifting surfaces and impasto structures that respond to changing light, perspective, and time. Oscillating between color and greyscale, presence and dissolution, her works create atmospheric visual fields in which image and surface remain in constant transition. Hen was awarded the Light Art Award Unna and has developed an international exhibition practice, including Hong Kong, San Francisco, and Paris. She studied at the Berlin University of the Arts and the Art Center College of Design, Los Angeles, and worked at Studio Tomás Saraceno. Alongside her artistic practice, Hen also engages in research and teaching on contemporary design approaches, exploring principles such as interaction, rhythm, and spatial perception.

Lara Werth (*1996, Bonn) graduated from the Kunstakademie Düsseldorf in 2024, where she studied with Katharina Wulff (Meisterschülerin) and Siegfried Anzinger. Her work has gained increasing recognition in Germany and beyond, with recent grants and recognitions including the Prize of the Art & Culture Foundation Stadtsparkasse Düsseldorf (2025) and the Van-Rinsum Scholarship for the Cité Internationale des Arts, Paris (2024). In 2025, she was also selected for a residency at Lake Ammersee, organized in collaboration with JES Kulturstiftung and BBK Bayern.

Werth creates large-scale drawings using marker, ink, chalk, and oil pencil, developing dense visual worlds in which architectural fragments, urban infrastructures, and organic forms intertwine. Her intricate compositions translate contemporary urban experience into complex, fictional landscapes. Alongside her artistic practice, Werth is also a professional martial artist and holds titles in Full Muay Thai and Full Contact Kickboxing.

Curated by Aileen Treusch.



1. Jacqueline Hen, H7.3 (2025), coated MDF, foil, acrylic, alu, 90,8 x 200,8 cm (h x w, framed)
2. Jacqueline Hen, H7.4 (2025), coated MDF, foil, acrylic, alu, 90,8 x 200,8 cm (h x w, framed)
3. Jacqueline Hen, H7.5 (2025), coated MDF, foil, acrylic, alu, 90,8 x 200,8 cm (h x w, framed)
4. Jacqueline Hen, H8 GR 109/31,8_2 (2025), coated MDF, foil, acrylic, alu, 109 x 31,8 cm (h x w, framed)
5. Lara Werth, 2026, Chatélet les Halles, ink, acrylic marker, Edding, pencil, Jaxon chalk on paper, 111 x 80 cm, (h x w)
6. Lara Werth, 2026, Sabai Sabai, 2023 ink, acrylic marker, Edding, Jaxon chalk on paper, 340 x 275 cm, (h x w)

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