

R  
 RA  
 RA  
 RAUSCHEN  
 AUSCHEN  
 USC  
 USC  
 US  
 S  
 E  
 E  
 E  
 H  
 H  
 H  
 HEN  
 HEN  
 HEN  
 N

Willi Bucher  
 Felix Anatol Findeiß  
 Jacqueline Hen  
 Frank Weidenbach

12.04.–08.06.25

Galerie <sub>3</sub> <sup>A</sup>  
 P

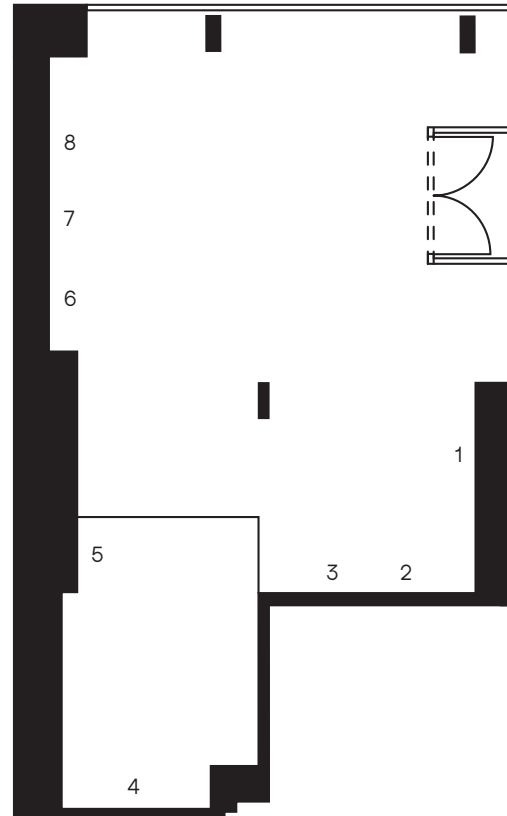
Fürstenwall 74  
 40219 Düsseldorf  
 +49 (0)211 15895 003  
 galerie-3ap.de  
 mail@galerie-3ap.de  
 newsletter.galerie-3ap.de

**Willi Bucher** rarely comments on his paintings. His untitled work, depicting a person with a hat, can be seen as an anonymous protagonist, remaining a silent observer in the exhibition's narrative, much like the subtle presence of Rauschen itself. In his work, Bucher also raises fundamental questions about the perception of whiteness.

**Jacqueline Hen** brings the essence of Rauschen to life through scent. Her new work incorporates the earthy fragrance of Geosmin and Terpenes, evoking the smell of rain on dry earth—a phenomenon known as petrichor. Our olfactory environment has changed massively since industrialization. The petrichor seems like a component on hold: it can be present and absent at the same time. This olfactory experience reflects the theme of the exhibition. Hen's artificial scenting spreads a feeling of the "revival" of nature giving references to other works, expanding our sensory impressions.

**Felix Findeiß** eponymous charcoal drawings depicting air turbulence are titling for the exhibition. The slanted edge of each drawing tilts to the right or left, creating a tipping moment. The title Rauschen adds an essential auditory quality to the delicately brutal drawings, which is not merely descriptive but further expands the work. He describes Rauschen as an auditory encore – the „absolute sound“ – that gives his works something universal, something pathetic and cosmic. Visually, it raises questions of morphology, time-space structures, repetitions and variations.

**Frank Weidenbach's** line drawings are meticulously thought through, with set parameters such as paper quality, ink, and pencil. After every couple of lines, sharpening follows—setting, braking, lifting. The similarity within the dissimilar creates the noise of an in-between space. Each line is executed with a physical monotony, an automatic hand movement in steady repetition. They evoke the act of viewing architectural drawings, created through hatching—a method using fine lines that often reflect surfaces or subtly hint at what remains in shadow or darkness.



1. Willi Bucher, Untitled, 2025, oil on canvas
2. Frank Weidenbach, Painting, 2022, wall paint and watercolor on canvas
3. Jaqueline Hen, Iteration: Beginnings (01 Petrichor), 2025, aroma diffuser, geosmin, florazone, terpene, essential oils
4. Frank Weidenbach, Lines No. 91, Ink on drawing cardboard
5. Frank Weidenbach, Points No. 64, Ink on drawing cardboard
6. Felix Anatol Findeiß, Rauschen (8/10), 2019, charcoal on canvas
7. Felix Anatol Findeiß, Rauschen (1/10), 2019, charcoal on canvas
8. Felix Anatol Findeiß, Rauschen (4/10), 2019, charcoal on canvas

The exhibition is intended as a selective anecdotal approach to a world of painting and drawing, of barely audible or muted sounds and noises as well as hidden smells. A world that has always been there. Overall, Rauschen invites viewers to reflect on their own perception. It encourages them to return to themselves as they engage with the white noise—an experience that depends on their individual observational method, creating a personal experience of Eigenrauschen.

Please be advised that one of the works in this exhibition includes an aroma diffuser emitting a scent composed of the following ingredients: geosmin, florazone, terpene, and essential oils. If you have sensitivities or allergies to smells, we recommend exercising caution. Your comfort and safety are important to us, and we encourage you to contact our staff if you have any concerns or require further information.

Open daily by appointment + Monday & Friday: 1-6pm.