

rti
ar ik
p r i el
partikel
p rti el
p rti el
partikel
p r i el
ar ik
rti

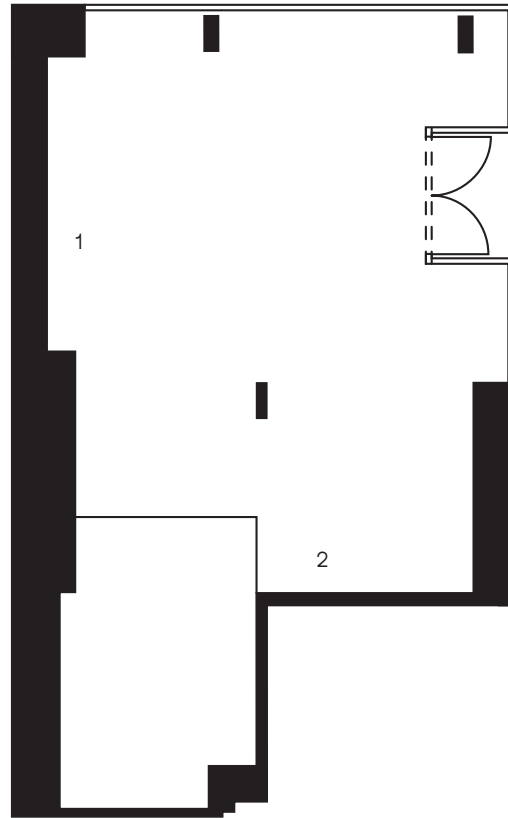
30.01.–03.03.2024

Jacqueline Hen

Philipp Naujoks

Jacqueline Hen (*1989) works at the intersection of design, art, and research, exploring possibilities for social transformation through communication and participation. In her light art objects and large-scale immersive installations, she explores the unconscious perception of one's own movement, tension, posture, and position in space (proprioception) as well as experiences of contingency (Luhmann, Parsons) in the intertwining of physical and virtual living spaces. The work "One's sunset is another one's sunrise" will be on display at Lichtparcours 2024 (05.06. - 06.10.2024) as large-scale installation in public space together with 15 other artists. Hen studied at the Berlin University of the Arts and the Art Center College of Design Los Angeles, and worked at Studio Tomás Saraceno from 2013-2016. In 2019, her work „Light High“ was awarded the International Light Art Award.

Philipp Naujoks (*1988, Merzig) graduated from Kunstakademie, Düsseldorf with Franka Hörnschemeyer in 2022. His elaborating painting techniques intertwine in the complex process of production. Tools are not only used as instruments, they sometimes also become the object of the artistic debate. 'Colour' and 'line' are explored in a technically sophisticated and unusual way, as he shoots the canvas with a laser to create his images using photochemical processes. It shakes up the viewer's usual viewing habits while depicting perhaps the most fundamental subject of painting: 'colore' and 'disegno'. He received the „Young Artist“ prize, which is awarded by the Foundation for Art and Culture (Bonn) and Wienand Verlag (Cologne) to promote young and particularly talented artists.



1 **Jacqueline Hen**

"One's sunset is another one's sunrise", 200 cm x 200 cm,
model for Lichtparcours 2024 (15.06.-06.10.2024, Braunschweig)

2 **Philipp Naujoks**

Algenubi 2023
Pigment, 405nm
cotton 80 cm x 54 cm

Enter at your own risk. People with photosensitivity may be affected by flickering light. Artificial fog is used in the exhibition.

Galerie ^A₃ ^P

Fürstenwall 74
40219 Düsseldorf
+49 (0)211 15895 003
galerie-3ap.de
mail@galerie-3ap.de
newsletter.galerie-3ap.de