

THE MOVING SCENES by Chi-Han Feng

Chi-Han Feng, Sound and visual artist

Joanna Gruberska, Performer

Eri Funahashi Geen, Performer

Jia-Jun Toh, Film artist

Yi-Chen Shih, Stage designer

Mikyo Sho, Graphic designer

„The Moving Scenes“ shows a unique perception of Chi-Han's autistic sibling. It represents the defamiliarization of our daily life while taking a train. With 3D scanning and chronophotography techniques, the diverse perspectives reinterpret how we see and hear our distorted everyday life. The scenes are deformed by time and speed. The performance is made possible by The National Culture and Arts Foundation, Taiwan and The Ministry of Culture of Taiwan and, following the premiere at Galerie 3AP, can be seen on four further dates at different locations throughout Germany:

December 02nd: Städelschule/ Frankfurt am Main

December 03rd: die Biest/ Nürnberg

January 14th-15th: Centre for Asian and Transcultural Studies (CATS)/ Heidelberg

Chi-Han Feng (*1991 Taipei, Taiwan) is a Sound and Visual Artist, Architectural Designer and Freelance Writer. She lives and works in Taipei, Taiwan, with a Taiwanese-Hongkong background. In 2020 she graduated from Städelschule, Frankfurt with Prof. Ulrika Karlsson and holds a M.A. in Architecture. Current works focus on digital art, bodily sensation, perception, special needs, and the transformation method. She has been using visual and auditory elements to note her sibling's daily life to convey his unique perception and to create a new language/ medium through experiments/ installations/ performances. Her aim is to find a way to re-examine our sensory perception.

Eri Funahashi Geen is a dance artist from Japan who currently lives in Frankfurt a.M. As a dancer, she has performed with the Teatrul de Balet Sibiu and in opera productions. In her artistic research projects as a choreographer, she is interested in interfaces between dance and other fields such as philosophy. Her latest piece DISINTEGRATION AND PRESENCE (2022) was selected for the MADE.Festival in Gießen and Kassel. She holds a BA in Ballet and Contemporary Dance from Rambert School (UK) and an MA in Contemporary Dance Education from Frankfurt University of Music and Performing Arts.

Joanna Gruberska is a dancer, movement researcher and teacher. She studied at Anton Bruckner University, Linz and at the Institut del Teatre, Barcelona and obtained a BA degree in Contemporary Dance and Dance Pedagogy. In 2021 she graduated from Contemporary Dance Education program at the Hochschule für Musik und Darstellende Kunst Frankfurt. Joanna's interest in the notion of awareness, integration and presence in the body has led her to working with improvisation, dance phrases and somatic practices such as Body-Mind Centering. Her classes are a mix of energetic, rhythm based movement explorations and a journey into sensorial experience of the body.

Screening 1st floor:

BRIDGING OUR TIMES, hd-video, 15 min

Director: Jia-Jun Toh

Producer: Chi-Han Feng

Synopsis: Chi-Lun, 27 years-old, loves taking and watching trains. Studying maps and watching videos of trains and other modes of transport in operation, he is well versed in the transport routes around Taiwan. The gradual easing of the epidemic in Taiwan allowed him to once again go on a train physically. He, his sister and father are making plans for a train trip. Unable to express himself freely, Chi-Lun has to rely on the guidance of his family to do so. They discuss about when they are going for the trip, about the time they depart from home, about where they are going to go, about the mode of transport to the train station, about the train number, about how they are going to reach their destination. During the trip, his expressions are as fleeting as the view outside of the train window.

Bridging our times is a film about different temporalities and how these temporalities subsume each other forming a slice of reality on film. The documentary related to The Moving Scenes is supported by 2022 Taiwan Pitch Nonfiction Short Film Fund.

Toh Jia Jun (* 1990, Singapore) began making films in 2013 after enrolling in the Department of Radio, Television and Film at Shih Hsin University, Taiwan and is currently studying in the class of Gerard Byrne at the Städelschule, Frankfurt a.M.

„Working away from home has enabled me to ponder upon my being in this ever-changing landscape and boundaries, where memories disappear or reappear as different facades in our mundane lives.“